St. Mark's School, Southborough, Massachusetts

In Recital

Jason Hwang '18, Baritone Jeremy Chan, Pianist

Friday, March 3, 2023 at 7:30 p.m. Putnam Family Arts Center, Class of '45 Hall

Works by: Schubert, Schumann, Bizet, Ives, Tosti



Jason Hwang, St. Mark's Class of 2018, is currently a fourth-year undergraduate baritone at The Juilliard School in New York City. He is a student of William Burden's. His past operatic appearances include Nick Bottom in "A Midsummer Night's Dream" by Britten, *Il Marito* in "Amelia Al Ballo" by Menotti, Johannes "Pa" Zegner in "Proving Up" by Mazzoli, and Maestro Spinellocio in Puccini's "Gianni Schicchi" with Juilliard Opera, as well as Peter from "Hansel and Gretel" by Humperdinck with Chautauqua Opera. This summer, Jason will be making his role debut of Papageno in "The Magic Flute" at the Hawaii Performing Arts Festival. He previously won a second-place award in the Korea-China International Competition, which earned him an invitation to China. Jason has a wide repertoire and particular appreciation of German Lieder.



Jeremy Chan is a freelance Australian pianist and vocal coach based in New York City. His playing has been praised as "superb" and for "summoning about as much color as can possibly be coaxed out" (New York Classical Review). Jeremy is on staff at Juilliard and the Manhattan School of Music, and serves as Director of Music at Advent Lutheran Church. His recent engagements include *Ariadne auf Naxos* at the Lakes Area Music Festival, residencies at Yellow Barn, and performances at Wigmore Hall, Lincoln Center, and Carnegie Hall. Together with mezzo-soprano Kristin Gornstein, Jeremy established the Vertex Duo; their first studio release "Still" is now available on all streaming platforms, and they are currently working on a second album of contemporary music. Jeremy is on the roster of the Brooklyn Art Song Society. Outside of music, he enjoys yoga, tea, and food adventures. Follow Jeremy @jeremychanpiano.com.